HDRI AND RADIOSITY IN POV-RAY

Starting with version 3.7, POV-Ray supports HDRI lighting. Following Friedrich A. Lohmüller *How to create Realistic Skies with POV-Ray*, POV-Wiki *Radiosity without conventional lighting tutorial* and Jaime Vives Piqueres *Experiments with Eagle3D* the following code should be added in the *.pov* file before the

line #include ''e3d_tools.inc''.

#declare hdrprobe = "sun.hdr"	
#declare table = "wood_painting_texture.jpg"	
// Radiosity	
global_settings {	
radiosity {	
pretrace_start 0.05	
pretrace_end 0.005	
count 150	
nearest_count 10	
error_bound 0.5	
recursion_limit 1	
low_error_factor 0.5	
gray_threshold 0.5	
minimum_reuse 0.005	

```
maximum_reuse 0.2
 brightness 1
 adc_bailout 0.01
 }
}
// default finish for all textures:
#default{texture{finish{emission 0 diffuse 1 }}}
// hdr environment
sky_sphere{
pigment{
 image_map{ hdr hdrprobe
    gamma 1
    map_type 1 interpolate 2}
  }
 rotate <0,90,0>
}
// wood table
plane{y,-3
texture{
pigment{image_map{jpeg table}}
normal{bump_map{jpeg table}}
finish{reflection{0,.1}}
```

```
translate -.5 rotate <90,90,0> scale <10,10,5>*30
}
```

Replace the *table* and *hdrprobe* declarations with your own filenames. You'll need two files:

- a HDR light probe. See the **Resources** section.
- a texture. You can use Creative Commons Search to find those on the web. I used a file By M0tty (Own work) [CC-BY-SA-3.0
 (http://creativecommons.org/licenses/by-sa/3.0)], via Wikimedia Commons.
 Replace *texture.jpg* with the name of that texture.

Put these files in Eagle3D - *povray* subdirectory (the

above *Eagle3D_povray_folder*).

The result is the first image in this post. To get that, some textures were also modified. The PCB (defined in *e3d_tools.inc* as *col_brd*) got a bit of reflection (as seen on ignorancia.org) and a lower *diffuse* (0.4) than the default. Also the Gold and Silver textures defined in *e3d_tex.inc* were added an *emission* of 0.1 (when using radiosity, these textures emit light).

Don't forget to change the **version** declaration from 3.5 to 3.7 (at the beggining of the *.pov* file). And of course, remove all four *light_source* definitions.

Automating things

There are 3 steps you need to do every time:

- 1. Change file version to 3.7
- 2. Paste the above contents in the file
- 3. Remove light definitions

To make things easier, first of all save the above code into a file *e3d_hdr.inc*. Put this file into the *Eagle3D_povray_folder*. Now, the *3d50.ulp* must be edited. Go to Eagle3D - *ulp* folder and open that file in any text editor. Now edit the *usrinc* string and change *''#version 3.5;\n\n''* to *''#version 3.7;\n\n''* (it is on line 35). Edit also the *incfiles* string and add on line 64 *''#include \''e3d_hdr.inc\''\n''*. All that's left now is to remove light definitions. There is no

need to remove them as the Activat	e checkbox can	be unchecked	by	default.
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😣 💷 Eagle: Eagle3D (v20110101) Input Parameters 3d50.ulp										
Global Board	Camera	Light 1+2	Light 3+4	POV	'Ray	Miscella	neous			
Activate	Spot Color:	White	\$							
Spot Position: Spot Target:	x: x:	21		Y: Y:	32		21			
Spotlight	Radius:	10	÷	Falloff:	12	÷				
No Shadows	Intensity	0.7326338	324							
Light 2										
Activate	Spot Color:	White	\$							
Spot Position:	X:	-21	÷	Y:	32	‡ Z:	21	÷		
Spot Target:	X:	0	-	Y:	0	₽ Z:	0	•		
Spotlight	Radius:	10	\$	Falloff:	12	-				
No Shadows	Intensity	0.7326338	824							
create POV-File	and Exit	create POV-File			Cancel					

The value is stored in $lgtx_inf[10]$, where x ranges from 1 to 4. They can be found on lines 556 - 559. Change the value to 0 like this: $lgt1_inf[10] = 0$; for all four lights.

If you change often the texture and the HDR, you can remove those definitions (the first two lines with *#declare*) from *e3d_hdr.inc* and put them in *3d50.ulp* to be added in the main *.pov* file.

Source: http://onetransistor.blogspot.in/2014/07/render-3d-realistic-images-of-pcbs.html